## Aw Naw (Shakers Style)



Count: 48 Level: Intermediate Wall: 4 Choreographer: Steve Lustgraaf with some of the River City Shakers (May 2013) Music: "Aw Naw" by Chris Young (Charlene Caniglia, Liz Devney, Sarah Tucker, Kathy Valasek) 05/27/2013 Start dance on vocals, 16 counts from first hard beat Walk, Walk, Step, Quarter turn, Cross, ¼ turn x 2, Sailor Step 1-2 Step forward R, step forward L 3&4 Step forward R, ¼ turn left stepping L, cross R over L (9 o'clock) 5-6 1/4 turn right stepping back on L, 1/4 turn right stepping side R (3 o'clock) 7&8 Step L behind, slightly side R, side L Behind, Hold, Side Cross Side, Heel and Touch and Heel and Step Forward 9-10 Step R behind L, Hold 11&12 Step side L, step R across L, step side L 13&14& R heel forward, step R, touch L next to R, step L 15&16 R heel forward, step R, step forward L 1/4 Turn right, Jazz box, 1/2 turn Monterey 1/4 turn right then cross R over L, step back L (6 o'clock) 17-18 19-20 Step side R, cross L over R 21-22 Touch side R, ½ turn right and step on R next to L (12 o'clock) 2324 Touch side L, step L next to R Kick and Point x2, ¼ turn Hip Roll x2 25&26 Small kick forward R, step R next to L, point side L Small kick forward L, step L next to R, point side R 27&28 29-30 Step forward R, rolling the hips turn ¼ left and step L (9 o'clock) 31-32 Step forward R, rolling the hips turn ¼ left and step L (6 o'clock) Cross, Step, ½ turn Sailor, Knee Roll x2, Running ½ Circle 33-34 Step R across L, Step forward diagonal L 35&36 Step R behind L, ¼ turn right step L, ¼ turn right step R (12 o'clock) 37-38 Roll L knee out stepping slightly forward, roll R knee out stepping slightly forward (kinda looks like skate steps which can be done as option) Turning slightly left on each step, step forward L, R, L (ending 6 o'clock) 39&40 1/4 Turn, Slide Right, 1/4 Sailor Step, 1/4 Turn, 1/2 Turn 41-42 1/4 turn left then slide side R, hold (3 o'clock) 43&44 Step L behind R, ¼ turn left step R slightly back, step slightly forward L (12 o'clock) 45-46 Step forward R, turn ¼ left and step forward L (9 o'clock)

Step forward R, turn ½ left and step forward L (3 o'clock)

47-48

## Start again

Ending: On the 7th time through the dance, on count 16 you are facing to the left of the front wall.

Do your ¼ turn right and cross the R over the L as on count 17 to finish facing front.

Intime Dance Productions - Steve Lustgraaf - email: dncntime@aol.com