



## Cha Cha Caliente

Choreographed by Unknown

**Description:** 48 count, 4 wall, intermediate line dance

**Music:** **Let's Get Loud** by Jennifer Lopez [140 bpm / On The 6 / Available on iTunes]

**On The Floor** by Jennifer Lopez [CD: LOVE? (Deluxe Edition) / Available on iTunes]

**Born This Way** by Lady GaGa [CD: Born This Way - Single / Available on iTunes]

Start dancing on lyrics

### SWIVEL, STEP, TRIPLE, ROCK STEP, TRIPLE WITH $\frac{3}{4}$ TURN

1-2 Swivel turn  $\frac{1}{4}$  right (on right heel and left toe) (3:00), step right together  
3&4 Chassé forward left-right-left  
5-6 Rock right forward, recover to left  
7&8 Chassé back right-left-right turning  $\frac{3}{4}$  right (12:00)

### ROCK STEP, TRIPLE WITH $\frac{1}{2}$ TURN, FORWARD TURN, TRIPLE

1-2 Rock left forward, recover to right  
3&4 Chassé back left-right-left turning  $\frac{1}{2}$  left (6:00)  
5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left) (12:00)  
7&8 Chassé forward right-left-right

### STEP SIDE, HIP BUMPS, STEP SIDE, HIP BUMPS, FORWARD TURN, TRIPLE

1&2 Step left side, hip right, hip left  
&3&4 Step right together, step left side, hip right, hip left  
*Counts 1-4 is really the same move as in Michael Jackson's "Beat It" video, it's really more of swaying knees than bumping hips!*  
5-6 Turn  $\frac{1}{4}$  left and step right forward (9:00), turn  $\frac{1}{2}$  left (weight to left) (3:00)  
7&8 Chassé forward right-left-right

### FORWARD TURN, TRIPLE, FORWARD TURN, WALK, WALK

1-2 Step left forward, turn  $\frac{1}{2}$  right (weight to right) (9:00)  
3&4 Chassé forward left-right-left  
5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left) (3:00)  
7-8 Step right forward, step left forward

### PUSH AND FRONT, PUSH AND FRONT, KICK BALL CHANGE, KICK BALL CHANGE

1&2 Rock right side, recover to left, step right forward  
3&4 Rock left side, recover to right, step left forward  
5&6 Right kick ball change  
7&8 Right kick ball change

### STEP, HIP BUMPS, STEP, HIP BUMPS, HIP CIRCLES

1&2 Step right forward, hip left, hip right  
3&4 Step left forward, hip right, hip left  
5-8 Hold (circle hips twice to left)

### REPEAT