



## No Rhyme, No Reason

Choreographed by Scott & A. J. Herbert

**Description:** 32 count, 4 wall, intermediate line dance

**Music:** **It Happens** by Sugarland [CD: Love On The Inside / Available on iTunes]

Begin on vocals 16 counts after music starts (counting 1&2&3&4&...)

### RIGHT LOCK STEP-BRUSH, LEFT LOCK STEP-BRUSH, RIGHT ROCK, LEFT RECOVER, RIGHT FULL TURN BACK WITH HITCHES

- 1&2& Step right diagonally forward, lock left behind, step right diagonally forward, brush left forward  
3&4& Step left diagonally forward, lock right behind, step left diagonally forward, brush right forward  
5&6& Rock right forward, recover to left, step right forward, turn ¼ right and hitch left  
7&8& Step left back, turn ¼ right and hitch right, rock right back, recover to left

### RUMBA BOX, COASTER STEP, RIGHT PIVOT ½

- 1&2 Step right side, step left together, step right forward  
3&4 Step left side, step right together, step left back  
5&6 Step right back, step left together, step right forward  
7&8 Step left forward, turn ¼ right (weight to right), step left forward

### RIGHT-LEFT-RIGHT-LEFT DIAGONAL STEPS BACK WITH CLAPS, RIGHT-LEFT-RIGHT ¾ SHUFFLE TURN, LEFT-RIGHT-LEFT SHUFFLE CROSS

- 1&2& Step right diagonally back, touch left together (clap), step left diagonally back, touch right together (clap)  
3&4& Step right diagonally back, touch left together (clap), step left diagonally back, touch right together (clap)  
5&6 Turn ¼ right and step right forward, turn ¼ right and step left back, step right side and touch left side  
7&8 Crossing chassé left-right-left

### RIGHT ROCK OUT, CROSS, LEFT ROCK OUT, CROSS, RIGHT POINT, LEFT POINT, KICK-BALL-STOMP

- 1&2 Rock right side, recover to left, cross right over  
3&4 Rock left side, recover to right, cross left over  
5&6& Touch right side, step right together, touch left side, step left together  
7&8 Kick right forward, step right together, stomp left forward

### REPEAT

### RESTART

*During 3rd round of the dance, leave out the last 8 counts and restart after the shuffle cross in the 3rd set of 8*

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