

# All Bass No Treble

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** The Libertwins (Jonno Liberman and Alix Liberman) July 2014

**Music:** All About That Bass by Meghan Trainor

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**Dance begins after 32 counts. - No Tags - No Restarts**

## **[1-8] Touch, Step, Touch, Step, Jazz Box (12:00)**

- 1, 2            R Touch Toe Fwd, R Step Fwd.
- 3, 4            L Touch Toe Fwd, L Step Fwd.
- 5, 6            Cross R over L, L Step Back.
- 7, 8            R Step to Right, L Step Fwd.

## **[9-16] ¼ Pivot L w/Hip Roll, L Hip Bump 2x, Step R, L Touch , Step L, R Touch (9:00)**

- 1, 2            Step R Forward and Pivot ¼ Left with Hip Roll. Finish with Weight on L. (9:00)
- 3, 4            Bump Hips to the Left twice keeping weight on L.
- 5, 6            Step R to the Right, Touch L Next to R
- 7, 8            Step L to the Left, Touch R Next to L

## **[17-24] R Side Shuffle, Rock, Recover, Shuffle ¼ L, Rock, Recover (6:00)**

- 1&2            Step R to Right Side, Step L Next to R, Step R to Right Side.
- 3, 4            Rock L behind R, Recover weight forward onto R
- 5&6            Step L into ¼ turn Left (6:00), Step R Next to L, Step L Forward.
- 7, 8            Rock R Forward, Recover weight to L.

## **[25-32] Back ¼ R, L Touch In, L Touch Out, L Touch In; L ¼ L, Hitch R ¼ L, Side Rock, Recover (3:00)**

- 1, 2            Step R back as you ¼ turn right (9:00), Touch L next to R.
- 3, 4            Touch L to left side, touch L next to R.
- 5, 6            Step L ¼ left (12:00), hitch R while turning another ¼ turn left on ball of L. (3:00)
- 7, 8            Rock R to right side, recover weight to L.

**Contact: Jonno Liberman - [jivinjonno@icloud.com](mailto:jivinjonno@icloud.com)**

**Last Update – 1st Sept 2014**