

Crash & Burn

Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Lieren King – May 2015

Music: Crash & Burn by Thomas Rhett

START after 16 counts

S1: 2 Kicks, Ball-change-touch, R rolling vine-touch w/ clap

1,2, 3&4 R kick fwd, side, R ball-change weight to L- R touch
5-6-7-8 Full R turn to R side (R-L-R) – L touch w/ clap

S2: L Grapevine w/ ¼ L turn, R heel scuff- touch, 2 R hip rolls

1-2-3-4 step L to L side, R behind L, ¼ L turn into L fwd step, R heel scuff (9:00)
5-6, 7-8 Drop R ball of foot to have freedom of weight transfer while doing R hip roll 2X

S3: 2 heeljacks, L ½ pivot turn, R fwd shuffle

&1&2 step R behind L, cross L step, transfer weight to R, L heel out,
&3&4 step L behind R, cross R step, transfer weight to L, R heel out
5-6, 7&8 R fwd step then ½ L pivot turn weight to L , R-L-R fwd shuffle steps(3:00)

S4: R ½ pivot turn, R ½ triple step turn *in place, R kick-ball change, 2 fwd walks

1-2, 3&4 L fwd step then ½ R pivot turn weight to R, *in place ½ R turn (L-R-L)
5&6, 7,8 R kick- weight on R ball of foot – L step, R fwd step, L fwd step (3:00)

Created 05/7/15 stepsheet by Annemarie Dunn

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