

Crickets

Count: 32 **Wall:** 2 **Level:** Improver Contra

Choreographer: John Hume & Annemarie Dunn – February 2018

Music: "Crickets" by Colt Ford ft. Jerrod Niemann



CONTRA “windowed” lineup OR optional 2 wall normal linedance lineup
START after 32counts at lyrics - NO TAGS OR RESTARTS

S1: 2 Walks back, L Mambo, 2 Walks fwd, R Mambo

1-2, 3&4 Back steps L-R, L back – recover weight on R – L fwd
5-6, 7&8 Fwd steps R-L (optional Full L turn on steps), R fwd – recover weight on L – R back

S2: L Mambo w/ ¼ R turn, R Sailor, Stomp-clap sequence

1&2 L back – ¼ R turn recovering weight on R – L fwd (3:00)
3&4 R behind L – L slightly to L side – R to R side
5-6&7&8 L stomp – 2 claps – R-L stomps – 1 clap

*****(CONTRA option on claps– both R&L hands clap w/ partner)**

S3: 2 Skates, R side Shuffle, 2 Skates, L side Shuffle

1-2 R side slide curve weight onto R – L side slide curve weight onto L
3&4 R-L-R side steps traveling to R (optional R full turn on steps)
5-6 L side slide curve weight onto L – R side slide curve weight onto R
7&8 L-R-L side steps traveling to L (optional L full turn on steps)

S4: R Stomp, 2 “lifted” Heel splits, Heel-Toe-Heel Swivels, R Sway w/ ¼ R turn-Hitch, R Shuffle back

1&2& R Stomp nxt to L – lift heels up outward – drop heels weight inward – lift heels up outward
3&4 Drop heels weight outward – swivel toes outward – swivel heels outward
5-6 R Sway w/ ¼ R turn into weight on L w/ R lifted knee hitch (6:00)
7&8 traveling R back - L step nxt to R – R back

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