

# God Bless A Country Girl

Count: 32 Wall: 2 Level: High Beginner

Choreographer: Shelly Graham (CA, USA) May 2015

Music: "God Bless a Country Girl" by The Lacs

## #16 count intro

### Sec. 1 (1-8) HEEL SWITCHES, HEEL, HOOK, HEEL (X2)

Tap R heel forward (1), place R next to L (&), Tap L heel forward (2), place L next to R (&), Tap R heel forward (3), raise R up and hook R across L (&), Tap R heel forward (4), place R next to L (&)  
Tap L heel forward (5), place L next to R (&), Tap R heel forward (6), place R next to L (&), Tap L heel forward (7), raise L up and hook L across R (&), Tap L heel forward (8), place L next to R, keeping weight on L (&) (12:00)

### Sec. 2 (9-16) R ROCK FORWARD, R COASTER STEP, RIGHT PIVOT ½ TURN, L FORWARD TRIPLE

1 2 R rock forward (1), recover on L (2)  
3 & 4 R step back (3), bring L foot next to R (&), step forward on R (4) (RLR)  
5 6 L step forward (5), ½ turn right onto R (6)  
7 & 8 L foot step forward (7), step R beside L (&), step L forward (8) (LRL) (6:00)

### Sec. 3 (17-24) R SIDE ROCK, RECOVER, CROSS (AKA: SCISSOR STEP R), L SIDE ROCK, RECOVER, STEP ¼ RIGHT TURN, R ¼ TURN SYNCOPATED JAZZ BOX, KICK BALL CHANGE

1 & 2 R rock side (1), recover L (&), cross R over L, taking weight to R (2)  
3 & 4 L rock side (3), recover R (&), L step ¼ turn forward, taking weight to L (4) (9:00)  
& 5 & 6 & Sweep R around from behind L (&), cross R over L (5), step back on L (&), step on R while making 1/4 turn right onto R (6), step L forward (&) (12:00)  
7 & 8 Kick R forward (7), step down on R next to L, taking weight on R (&), change weight to L (8) (12:00)

### Sec. 4 (25-32) R SIDE ROCK, RECOVER, CROSS, L SIDE ROCK, RECOVER, CROSS (AKA: SCISSOR STEP L & R), GLIDE TURNING ½ LEFT

1 & 2 R rock side (1), recover L (&), cross R over L, taking weight to R (2)  
3 & 4 L rock side (3), recover R (&), cross L over R, taking weight to L (4)  
5 6 Turn, slide R step back turning ¼ left sliding L towards R (9:00) (5), L step side left sliding R towards L (6) (9:00)  
7 8 Turn, slide R step back turning ¼ left sliding L towards R (6:00)(7), L step side left, keep weight on L (8) (6:00)

**End of dance. Have fun!**

**Please do not alter this step sheet in any way. If you would like to use on your website please**

**make sure it is in its original format and include all contact details on this script.**  
**Thanks to DJ Gordie Arizona for inspiring me to create this dance for Nashville! I'm very excited to teach it in Southern California – I hope y'all like it!**  
**Video rights assigned to choreographer.**

**Contact for Shelly Graham: [dancingwithshelly@gmail.com](mailto:dancingwithshelly@gmail.com) – coming soon:  
[www.CAcountrydance.com](http://www.CAcountrydance.com)**

**Last Site Update – 5th July 2015**