### Compass

**Count:** 48  
**Wall:** 2  
**Level:** Intermediate  
**Choreographer:** Gail Smith (Oct 2013)  
**Music:** Compass by Lady Antebellum. Album: Compass

**INTRO:** 9 seconds - Step 1 on first drum beat (BEFORE vocals)  
**Start counting on the CLAPS (8 counts)**

**SCUFF, HITCH, STEP, COASTER STEP, BALL-STEP, STEP, PIVOT 1/2, STEP FWD**

1 & 2  Scuff R heel fwd, hitch R knee up, step R back  
3 & 4  Step L back, step R together, step L fwd  
& 5  R quick step fwd on ball of foot, L step fwd  
6 - 7 - 8  R step fwd, pivot 1/2 turn L, R step fwd 6:00

**SIDE, HOLD, TOGETHER-SIDE-TOGETHER-SIDE, CROSS-ROCK, RECOVER, SHUFFLE 1/4**

1 - 2  Step L to side, HOLD  
& 3 & 4  Step R together, step L to side, step R together, step L to side  
5 - 6  Rock R across L, recover onto L foot  
7 & 8  Turn 1/4 R as you shuffle R - L - R 9:00  
***** TAG on wall 5 with RESTART

1 - 4  1/4 R stepping L to side, HOLD, rock R back, recover onto L - RESTART 12:00

**FULL TURN (or walk, walk), MAMBO, BACK, BACK, COASTER CROSS**

1 - 2  1/2 turn R stepping L foot back, 1/2 turn R stepping R fwd (or walk fwd L, R)  
3 & 4  Rock L fwd, recover onto R, step L slightly back  
5 - 6  Step R back, step L back  
7 & 8  Step R back, step L together, step R across L 9:00

**POINT, 1/4, 1/2, STEP BACK, COASTER STEP, WALK, WALK**

1 - 2  Point (touch) L toes out to side, 1/4 turn L stepping L heel down 6:00  
3 - 4  1/2 turn L stepping R back, step L back 12:00  
5 & 6  Step R back, step L together, step R fwd  
7 - 8  Step L fwd, step R fwd 12:00

**BALL-STEP, CROSS, BALL-STEP, JAZZ BOX w 1/4 TURN, BALL-STEP**

& 1 - 2  Quick rock onto ball of L foot out to side, recover onto R, step L across R  
& 3  Quick rock onto ball of R foot out to side, recover onto L  
4 - 5  Step R across L, step L back  
6 - 7  1/4 turn R and step R to side, step L fwd 3:00  
& 8  R quick step fwd on ball of foot, L step fwd

**CHARLESTON, 1/2 TURN, STEP, PIVOT 1/2, 1/4 TURN**

1 - 2 - 3 -  Step R fwd, touch L toes fwd, step L back, touch R toes back  
4  
5  1/2 turn R and step R down in place 9:00
6 - 7 - 8  Step L fwd, pivot 1/2 R (weight on R), 1/4 turn right and step L to side 6:00

REPEAT

Adjust your steps to the speed of the music when the song slows down at the end.

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