Fake ID (2011 "Footloose" Movie)

Count: 48        Wall: 4        Level: Intermediate / Advanced
Choreographer: Jamal Sims & Dondraico Johnson
Music: Fake ID by Big & Rich (With Gretchen Wilson)

Sequence: 16-count intro, 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")
Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn

LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN
1-2&3&4 Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch
5-6-7-8 Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (3:00)

LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS
1-2&-3-4 Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (6:00)
5-6-7-8 Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn)
Optional styling: push right shoulder shake forward with stomps

TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS
1&2-3&4 Toe splits (open-close-open), three hopping stomps turning left ½ turn
5&6 Left-right-right stomp, toe touch, right ½ pivot turn (9:00)
Option: stomp-scuff-hop
7&8 Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH
1-2-3&4 Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)
5-6-7-8 Right forward to begin 2 ¼ left paddle turns with hip rolls & slap
Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS
1-2&-3-4 Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch
5-6-7&8& Step left into ¼ left turn (9:00), right toe touch with 4 claps
Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

2 HIP SWAY-BUMPS, 2 HEEL JACKS
1-2-3-4 Right hip roll into left bump, left hip roll into right bump (6:00)
&5&6&7&8 Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out
REPEAT

TAG: After 32 counts at Walls 2 & 5
REWIND 4 count
1-4   Turn ½ left with 4 steps (right, left, right-left)
Or
1-8   Run 8 counts through turn (before each chorus of song)

RESTART: On wall 6 (after 2nd chorus), restart dance after tag