<table>
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<th>Count: 48</th>
<th>Wall: 4</th>
<th>Level: Improver</th>
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**Choreographer:** Jenny Cain, Nashville TN  
**Music:** “Good Time” by Alan Jackson

### (1-8) Toe, Heel Steps
Walk forward R (1,2) L (3,4) R (5,6) L (7,8)

### (1-4) Side Steps
R out to R side (1), slide back together with L (2) Repeat exactly (3,4)

### (5-8) Grapevine to R with a spin
R out to R side (5), Spin to R (6) {full turn & back to original position}, R out to R side(7), then together & clap (8)

### (1-8) (REPEAT LAST 8 COUNT EXACTLY, BUT THIS TIME TO THE LEFT. Replace the R's with L's)

### (1-6) Knee lifts while going backward
Bring R knee up (1) & down (2), Bring L knee up (3) & down (4),  
Bring R knee up (5) & down (6)  
{each knee lift should be at an angle and not straight in front. Also each step down should be placed slightly behind so that you actually are walking backward}

### (7-8) Jump Steps
Jump in place landing with feet crossed R over L (7)  
Jump, quarter turn in air to L, landing with feet apart (8)

### (1-8) “Cha Cha’s” or “Shuffle Steps”
cha cha forward- R together R (1 and 2)  
L lunge forward, rock & recover (3,4)  
cha cha backward- L together L (5 and 6)  
R lunge backward, rock & recover (7,8)

### (1-8) “Shimmy Steps” or “Bounce Steps”
R out to R side {body slightly down} (1,2)  
Bring L together {standing back up straight} (3,4)  
R out to R side again {body slightly down} (5,6)  
Bring L together {standing back up straight} (7,8)