LINDA LU

7-8



Wall: 4 Count: 48 **Level:** beginner/intermediate Choreographer: Neil Hale Music: Linda Lu by Lee Greenwood TOES FORWARD, SIDE, CROSS-BALL-CHANGE, TOES FORWARD, SIDE, CROSS-**BALL-CHANGE:** 1-2 Right toes point-touch forward; right toes point-touch side right 3&4 Right cross-step behind left; left step side left (weight on ball of foot) right step side right 5-6 Left toes point-touch forward; left toes point-touch side left 7&8 Left cross-step behind right; right step side right (weight on ball of foot) left step side left &-CROSS, SIDE, BEHIND, SIDE, &-CROSS, SIDE, BEHIND, SIDE: & Right step small step back 1-2 Left cross-step over (front) right; right step side right 3-4 Left cross-step behind right; right step side right & Left step small step back 5-6 Right cross-step over (front) left; left step side left 7-8 Right cross-step behind left; left step side left **OUT-OUT, CLAP, IN-IN, CLAP, CROSS, TURN, DOWN, CLAP:** &-1 Right step side right; left step side left (feet shoulder distance apart) 2 Hold & clap &-3 Right step to center; left step to center (feet are together) Hold & clap 5-6 Right cross-step over left (bend knees); unwind ½ turn left (straighten knees you are still on balls of feet) 7-8 Drop heels down; hold & clap OUT-OUT, CLAP, IN-IN, CLAP, OUT-OUT, IN-IN, OUT-OUT, IN-IN &-1 Right step side right; left step side left (feet shoulder distance apart) 2 Hold & clap **&-3** Right step to center; left step to center (feet are together) Hold & clap (travel backwards next 4 counts) 4 &-5 Right step small step back-out; left step small step back-out &-6 Right step small step back-&-center; left step small step back-&-center &-7 Right step small step back-out; left step small step back-out &-8 Right step small step back-&-center; left step small step back-&-center "WIGGLE WALKS" FORWARD: 1-2 Right step forward into 1/4 turn left & bump hips right; bump hips right 3-4 Left touch next to right as you ¼ turn right to face forward; hold/clap Left step forward into ¼ turn right & bump hip left; bump hips left 5-6

Right touch next to left as you ¼ turn left to face forward; hold/clap

## **REPEAT**