Choreographed by Mike Camara & Dan Albro

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Un Momento Alla" by Rick Trevino 96 bpm

"My Maria" by Brooks & Dunn 126 bpm

ROCK FORWARD, STEP BACK, SHUFFLE BACK, ROCK BACK, STEP FORWARD, SHUFFLE FORWARD:

1 Rock step forward on left
2 Step back on right
3 Step back on left
& Step right next to left
4 Step back on left
5 Rock step back on right
6 Step forward on left
7 Step forward on right
& Step left next to right
8 Step forward on right

STEP, HALF TURN HOOK, SHUFFLE:

9 Step forward on left
10 Pivot ½ turn right, hooking right leg across left shin
11 Step forward right
& Step left next to right
12 Step forward right
13-16 Repeat 9-12
You have done two ½ pivot turns to return to the original wall

SYNCOPATED CHASSE' LEFT WITH CLAPS, STEP, BEHIND, SIDE SHUFFLE, ¼ TURN:

17 Step left on left foot
18 Hold and clap hands
& Step right next to left
19 Step left on left foot
20 Touch right next to left and clap hands
21 Step right on right foot
22 Step behind right foot on left foot (moving right)
Step right on right foot
& Step left foot next to right foot
You are now facing your new wall, ¼ turn to the right from your original wall (3:00)

**STEP ½ TURN, ½ TURNING SHUFFLE, ROCK BACK, STEP FORWARD, SHUFFLE:**

25 Step forward on left foot
26 Pivot ½ turn to right
27 Step forward on left foot
& Step right next to left, turning ¼ turn right
28 Step back on left, turning ¼ turn right
29 Rock back on right foot
30 Step forward on left foot
31 Step forward on right foot
& Step left foot next to right foot
32 Step forward on right foot

This sequence does a ½ pivot turn to the right, and two ¼ turns to the right, returning you to the "new wall" (3:00)

REPEAT