Beat Of The Music

Count: 32  Wall: 4  Level: Intermediate
Choreographer: Apryll Brown (Oct 2014)
Music: Beat of the Music, by Brett Eldredge

Intro: 16 counts, start on vocals

SIDE ROCK, SAILOR, HITCH ¾ TURN, STEP, WALK, LOCK
1, 2  Step R to right side, Recover weight on L in place
3 & 4  Step R behind left, Step L in place, Step R to right side
5, 6  ¾ turn to left with L knee hitch (spin on right foot end at 3:00), and Step L forward
7, 8  Step R forward, Lock L behind right

STEP, FULL TURN, STEP, ¼ PIVOT, ¼ PIVOT
1  Step R forward (prep for right full turn)
2, 3  ½ turn right and Step L back (9:00), ½ turn right and Step R forward (3:00)
4  Step L forward
5, 6  Step R forward, ¼ turn left-weight on left (12:00)
7, 8  Step R forward, ¼ turn left-weight on left (9:00)

** Wall 6: Restart dance here from the beginning (will be facing 6:00)**

KICK STEP CROSS, ROCK SIDE, WEAVE, ROCK SIDE
1 & 2  Kick R forward, Step R in place, Cross L over right
3, 4  Step R to right side, Recover weight on L in place
5 & 6  Cross R behind left, Step L to left side, Cross R over left
7, 8  Step L to left side, Recover weight on R in place

TRIPLE FULL TURN, WIZARD, WIZARD, ROCK FRONT
1 & 2  ¼ turn left and Step L in place (6:00), ½ turn left and Step R in place (12:00), ¼ turn left and Step L in place (9:00)

*Note: This is not a progressive turn, it's a triple in place with a full turn left.*

3 4 &  Step R forward, Lock L behind right, Step R forward
5 6 &  Step L forward, Lock R behind left, Step L forward
7, 8  Step R forward, Recover weight on L in place

REPEAT

Step Sheet by Kerry Kick (www.kerrykick.com)