Call Me Señorita

Count: 32    Wall: 4    Level: High Improver
Choreographer: Rick Dominguez – June 2019
Music: Señorita by Shawn Mendes & Camila Cabello

(1-8) L Rock Recover Coaster, R Rock Recover Hip Roll, Triple
1-2        Rock L forward, recover R
3&4        Step L back, step R next to L, step L forward
5-6        Rock R forward as you roll your hip forward, recover L as you roll your hip back
7&8        Step R forward, step L next to R, step R forward.

(9-16) L ½ Pivot, L ½ Triple, R Rock Recover, R Side Rock, 1/8 Turn To Left Diagonal on L, R Forward (10:30)
1-2        Step L forward, pivot ½ turn over the right shoulder to face back wall (6 O’clock)
3&4        Step forward L, ½ over the right shoulder on R, step back L
5-6        Rock back on R, Recover on L
7&8        Rock R to right side, Recover 1/8 of a turn on L facing the left front diagonal or 10:30, step forward on R.
*[Restart on wall 7 after 16 counts, stay at 6:00] **Optional Styling

(17-24) L Rock Recover, ½ Triple, R Rock Recover, ½ Triple (Stay On Diagonals)
1-2        Step forward on L still facing diagonal, Recover R
3&4        ½ turn over the left shoulder L,R,L, to the back diagonal or (4:30)
5-6        Step forward on R still facing back diagonal, Recover L
7&8        ½ turn over the right shoulder R,L,R, to the front diagonal (10:30)

(25-32) L Rock Recover, 1/8 turn to R, Behind Side Cross, R Side Rock Recover, ¼ Sailor L *(style option to full turn ¼, ½, ¼)
1-2        Rock L forward, Recover on Right (still at the 10:30 diagonal)
3&4        Step back on L, 1/8 turn on R (back to 12:00), cross L over R.
5-6        Rock R to right side, recover on L
7&8        ¼ Turn as you swing R behind L, recover on L, step to the side on R (facing new wall at 3 O’clock)

**Optional Styling on wall 7 before restart on counts 13-16
1-4        Step back on R, Stamp L next to R, roll R hip around front to back, shifting your weight to the R hip (restart dance)

Last Update – 28 July 2019 -R2