Caribbean Feeling

Count: 64  Wall: 2  Level: Improver
Choreographer: Audrey Watson (Scotland) May 2017
Music: Caribbean Feeling by Nathan Carter - iTunes

#32 - Count Intro

S1. Side Tog Fwd Hold, Mambo Sweep.
1-2  Step right to right side, close left next right.
3-4  Step fwd on right, hold for a beat.
5-6  Rock fwd on left, recover on right.
7-8  Step back on left, sweep right front to back.

S2. Behind Side Cross Hold, ½ Turn Side Cross, Hold.
1-2  Cross right behind left, step left to left side.
3-4  Cross right over left, hold for a beat.
5-6  Turn ¼ right stepping back on left, turn ¼ right stepping right to right side.
7-8  Cross left over right, hold for a beat.

S3. Side Touch, Side Kick, Behind ¼ Turn Step Hold.
1-2  Step right to right side, touch left next right.
3-4  Step left to left side, kick right foot diagonal right.
5-6  Cross right behind left, turn ¼ left stepping fwd on left.
7-8  Step fwd on right, hold for a beat.

S4. Rocking Chair, Shuffle Fwd scuff.
1-2  Rock fwd on left, recover back on right.
3-4  Rock back on left, recover fwd on right.
5-6  Step fwd on left, close right next left.
7-8  Step fwd on left, scuff right foot fwd.

S5. Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes a ½ Turn)
1-2  Turn ¼ right stepping fwd on right, Hold for a beat.
3-4  Turn ¼ right stepping fwd on left, Hold for a beat.
5-8  Shuffle fwd right, left, right, Hold. (Steps 1-4 completes a ½ Turn)

S6. Mambo Fwd Hold, Sailor ¼ Turn Hold.
1-2  Rock fwd on left, recover back on right.
3-4  Step back on left, hold for a beat.
5-6  Turn ¼ right stepping right behind left, step left to left side.
7-8  Step fwd on right, hold for a beat.

Restart dance from beginning during Wall 3 & Wall 7 Change step 7- Touch right next left.

S7. Side Rock Cross Hold x 2.
1-2  Rock left to left side, recover on right.
3-4  Cross left over right, hold for a beat.
5-6  Rock right to right side, recover on left.
7-8. Cross right over left, hold for a beat.
     Restart dance from beginning during Wall 6- Change step 7 -Touch right next left.

S8. Walk ¼ Hold, Walk ¼ Hold, Shuffle Fwd Hold. (Completes a ½ Turn)
1-2  Turn ¼ right stepping fwd on left, Hold for a beat.
3-4  Turn ¼ right stepping fwd on right, Hold for a beat
5-8  Shuffle fwd stepping left, right, left, hold for a beat. (Steps 1-4 completes a ½ Turn)