

Cherry Bottom Boom (aka U Gurl)

COPPER **KNOB**
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Rick Dominguez (USA), Adia Nuno (USA) & Jonno Liberman (USA) - December 2021

Music: U Gurl - Walker Hayes



[1-8] Syncopated Vine, Cross Triple, Rock Recover, Bumpsx3 (ends facing 12:00)

- 1, 2& Step R to R side, Cross L behind R, Step R to R side
3&4 Cross L over R, Step R to right, Cross L over R
5, 6 Rock R towards 1:30, recover weight to L
7&8 Shift weight R, Shift weight L, Shift weight R (taking full weight)

Styling: Rocks and weight shifts can be amplified with hips bumping in direction of weight shift

[9-16] Step, Pivot, Syncopated Vine, Cross Rock Recover, ½ Turn Triple Step (end facing 3:00)

- 1, 2, Making a quarter turn towards 3:00 step L forward, ½ pivot over R shoulder to face 9:00
3, 4& Step L to left side (may go slightly forward and that's ok), Cross R behind L, Step L to L side
5, 6 Cross rock R towards 11:00, Recover weight to L
7&8 Making a ½ turn over R shoulder step R step L step R to face 3:00 (this may travel towards 12:00)

[17-24] Kick-Step-Point x2, Rock Recover, ½ Turn, ½ Turn (end facing 3:00)

- 1&2 Low kick L foot forward, Step L forward (or slightly cross over R), Point R to R side
3&4 Low kick R foot forward, Step R forward (or slightly cross over L), Point L to L side
5, 6 Rock L foot forward, recover weight on R
7, 8 Making a ½ turn over L shoulder step L foot forward towards 9:00, Making a ½ turn over L shoulder step R foot backwards towards 3:00

[25-32] Push, Knee Popx3, Rock Recover Cross, Side Rock Recover, Cross Rock Recover (end at 3:00)

- &1 Step back R, Close L to R pushing hips backwards
2, 3, 4 Pop R knee (slight travel forward), Pop L knee (slight travel forward), Pop R knee (slight travel)
5&6 Rock R to R side, Recover weight to L, Cross R over L
7&8& Rock L to L side, Recover weight to , Rock L over R, recover weight to R

[33-40] Slide, Touch R, Touch or Heel L, Touch R, Ball Rock Recover, Coaster Step (end facing 3:00)

- 1, 2& Big step towards L side dragging R foot, Touch R next to L, Step R in place
3, &4 Touch L forward with either toe (or heel modified), Step L in place, Touch R next to L
&5&6 Step R in place, Step L forward, twist both heels up with body rotating to R, Recover weight on R
7&8 Step L back, Close R to L, Step L forward

Rick Dominguez OneRADDJ@gmail.com

Adia Nuño DanceAdia@gmail.com

Jonno Liberman JivinJonno@iCloud.com