CHOMPING AT THE BIT

Count: 48  Wall: 2  Level:
Choreographer: Larry Bass  
Music: If You Just Let Me Into Your Heart by Mary Chapin Carpenter

KICK-BALL-CHANGES, PIVOTS
1  Kick right foot forward
&2  Step on ball of right foot next to left foot, change weight to left foot in place
3&4  Repeat steps 1&2
5-6  Step forward right, pivot ½ turn left on balls of both feet (weight on left foot)
7-8  Repeat step 5-6

RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP
9  Step right foot to right side
&10  Step left foot next to right, step right foot to right side
11-12  Rock back on left foot, rock forward on right foot
13  Step left foot to left side.
&14  Step right foot next to left foot, step left foot to left side
15-16  Rock back on right foot, rock forward on left

SYNCOPATED STEP-SLIDES FORWARD
17&  Step right foot forward & slide ball of left foot up to right foot
18&  Step right foot forward & slide ball of left foot up to right foot
19&  Step right foot forward & slide ball of left foot up to right foot
20  Step right foot forward (stomp right foot for style)

PIVOT, SHUFFLE STEPS, PIVOT
21-22  Step forward left, pivot ½ turn right on balls of both feet (weight on right foot)
23&24  Shuffle forward left-right-left
25&26  Shuffle forward right-left-right
27-28  Step forward left, pivot ½ turn right on balls of both feet (weight on right foot)

SHUFFLE, PIVOT TURN
29&30  Shuffle forward left-right-left
31  Pivot on ball of left foot and step right foot back (beginning full turn left)
32  Pivot on ball of right foot, step left foot forward (completing full turn left)

ROCK STEPS, ¼ TURNS, SHUFFLES
33-34  Rock forward on right foot, rock back on left foot making ¼ turn right
35&36  Shuffle in place right-left-right
37-38  Step forward left, pivot ¼ turn right on balls of both feet (weight to right foot)
39&40  Shuffle in place left-right-left

SYNCOPATED HOPS, CLAPS, OUT-OUT, IN-IN, OUT-OUT, IN-IN
&  Step right foot forward
41-42  Step left foot forward (stay on balls of feet), clap hands
& Step right foot back
43-44 Step left foot back (stay on balls of feet), clap hands
&45 Step right foot to right side, step left foot to left side (stay on balls of feet)
&46 Step right foot in (directly under body), stop left foot next to right
&47&48 Repeat steps &45&46

REPEAT