

Country Till I Die

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Roy Verdonk (NL), Guylaine Bourdages (CAN) & Guillaume Richard (FR) -
March 2025

Music: Country Till I Die - Dylan Scott



Intro: 40 counts

No Tag / No Restart

[1 – 8] Step Together Step Touch & Clap x2

- 1-2 Step RF fwd to R diagonal (1), Step LF next to RF (2) 12:00
- 3-4 Step RF fwd to R diagonal (3), Touch L toes next to RF and clap your hands (4) 12:00
- 5-6 Step LF fwd to L diagonal (5), Step RF next to LF (6) 12:00
- 7-8 Step LF fwd to L diagonal (7), Touch R toes next to LF and clap your hands (8) 12:00

[9 – 16] Heel x2, Jazz Box with ¼ turn

- 1-2 Tap R heel fwd (1), Step RF next to LF (2) 12:00
- 3-4 Tap L heel fwd (3), Step LF next to RF (4) 12:00
- 5-6 Cross RF over LF (5), Make ¼ turn R stepping LF back (6) 3:00
- 7-8 Step RF to R (7), Cross LF over RF (8) 3:00

[17 – 24] Step Touch x2, R Grapevine, Touch

- 1-2 Step RF to R (1), Touch L toes next to RF (2) 3:00
- 3-4 Step LF to L (3), Touch R toes next to LF (4) 3:00
- 5-6 Step RF to R (5), Cross LF behind RF (6) 3:00
- 7-8 Step RF to R (7), Touch L toes next to RF (8) 3:00

[25 – 32] Step Touch x2, L Grapevine, Brush

- 1-2 Step LF to L (1), Touch R toes next to LF (2) 3:00
- 3-4 Step RF to R (3), Touch L toes next to RF (4) 3:00
- 5-6 Step LF to L (5), Cross RF behind LF (6) 3:00
- 7-8 Step LF to L (7), Brush RF fwd (8) 3:00

[33 – 40] Stomp, Knee Pop x3 with ¼ turn, Arms Movements

- 1-2-3-4 Stomp RF fwd (1), Pop knees up & down 3 times as you make ¼ turn L (2-3-4) 12:00
- 5-6 Cross arms and touch opposite shoulders with hands (5), Uncross arms and touch same shoulders as hands (6) 12:00
- 7-8 Slap your thighs with your hands (7), Clap your hands (8) 12:00

[41 – 48] Stomp, Knee Pop x3 with ¼ turn, Stomp Flick x2

- 1-2-3-4 Stomp RF fwd (1), Pop knees up & down 3 times as you make ¼ turn L (2-3-4) 9:00
- 5-6 Stomp RF to R (5), Flick LF behind RF (6) 9:00
- 7-8 Stomp LF to L (7), Flick RF behind LF (8) 9:00