

Happy Hour

Count: 32

Wall: 4

Level: High Improver

Choreographer: Mark Paulino (USA) & Cody James Lutz (USA) - January 2026

Music: Happy Hour - MAKJ, Dustin Lynch & Bryce Vine



16 Count Intro.

(1-8) CHASSE RIGHT, ¼ TURN L BACK ROCK, REC, STEP, ½ PIVOT, ½ SHUFFLE BACK

- 1&2 Step R to R side, step L together with R, step R to R side (12)
3&4 Make a ¼ turn L rocking back on L, recover weight to R (9)
5&6 Step L fwd, make a ½ pivot R taking weight on R (3)
7&8 Make a ¼ turn R stepping L to L side, step R together with L, make a ¼ turn R stepping back on L (9)

(9-16) ¼ SIDE ROCK, REC, BEHIND-SIDE-CROSS, ¼ HEEL-GRIND, COASTER

- 1&2 Make a ¼ turn R rocking R to R side, recover weight to L (12)
3&4 Step R behind L, step L to L side, cross R over L (12)
5&6 Make a ¼ turn L grinding L heel toward L diagonal, taking weight on R (9)
7&8 Step back on L, step R together with L, step forward on L (9)

(Note: After the behind-side-cross, angle your body toward the diagonal to do the heel grind)

(17-24) WIZARDS (x2), FWD PRESS, REC, ¼ OUT W/ L SIDE POINT, CLAPS (x2)

- 1&2 Step R forward slightly to R, lock L behind R, step R forward slightly to R (9)
3&4 Step L forward slightly to L, lock R behind L, step L forward slightly to L (9)
5&6 Press R forward, recover weight to L (9)
&7 Make a ¼ turn R stepping R to R side, point L to L side (12)
&8 Clap hands to R side once, twice (12)

(25-32) ¼ FWD, ½ BACK, COASTER, HITCH, SLIDE, HITCH, SLIDE, FLICK

- 1&2 Make a ¼ turn L stepping fwd on L, make a ½ turn L stepping slightly back on R (3)
3&4 Step back on L, step R together with L, step forward on L (3)
&5&6 Hitch R, take a big step to R side, dragging L next to R (no weight) (3)
&7&8 Hitch L, take a big step to L side, dragging R next to L (no weight), flick R behind L (3)

NO TAGS, NO RESTARTS!

Last Update: 23 Jan 2026