

Hate to See Me Coming

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sierra Gil (USA) & Ray Okuda (USA) - May 2026

Music: Hate to See Me Coming - Adam Mac



Intro: 16 counts

1 Bridge - Wall 4 - Dance 24 counts then continue dance from counts 29-32 with Step, Flick

1 Restarts - Wall 7 after 16 Counts

[1-8] HEEL, HOOK, HEEL, COASTER STEP, HEEL, HOOK, HEEL, HITCH, BIG SIDE STEP, DRAG

1&2 R Heel fwd (1), Hook R in front of L (&), R heel fwd (2) [12:00]

3&4 Step R back (3), Step L next to R (&), Step R fwd (4) [12:00]

5&6& L Heel fwd (5), Hook L in front of R (&), L heel fwd (6), Hitch L Knee (&) [12:00]

7 - 8 Big step L to left side (7), Drag R next to L (8) [12:00]

[9-16] CROSS POINT, SIDE POINT, ¼ SAILOR, STEP, ¼, ¼ SAILOR

1 - 2 Point R across L (1), Point R to right side (2) [12:00]

3&4 Step R behind L (3), Step L to left side (&), Step R fwd making a ¼ turn right (4) [3:00]

5 - 6 Step L fwd (5), Step R to right side making a ¼ turn left (6) [12:00]

7&8 Step L behind R (7), Step R to right side (&), Step L fwd making a ¼ turn left (8) [9:00]

RESTART HERE - WALL 7

[17-24] TOUCH FWD & BACK, STEP, HEEL SWIVEL, COASTER STEP, ½ PIVOT W/ HIP SWING

1 - 2 Touch R fwd (1), Touch R back (2) [9:00]

3&4 Step R fwd (3), Swivel both heels right (&), Swivel both heels back to center (4) [9:00]

5&6 Step R back (5), Step L next to R (&), Step R Fwd (6) [9:00]

7 - 8 Step L fwd and swing hips around CW (7), Transfer weight to R making a ½ pivot right as you continue to swing hips CW (8) [3:00]

BRIDGE - WALL 4 - Dance 24 counts then continue dance from counts 29-32 with Step, Flick

[25-32] WIZARD L & R, STEP, FLICK, STEP, HITCH, STEP, LOCK, STEP

1 2& Step L fwd (1), Step R behind L (2), Step L fwd (&) [3:00]

3 4& Step R fwd (3), Step L behind R (4), Step R fwd (&) [3:00]

5&6& Step L fwd (5), Flick R behind L (&), Step R back (6), Hitch L (&) [3:00]

7&8 Step L fwd (7), Lock R behind L (&), Step R fwd (8) [3:00]

Styling Option: Slap R with left hand on flick, Slap left knee with right hand on hitch