Headlights [aka Honky Tonk Hustle]

Count: 80  Wall: 1  Level: Phrased Improver
Choreographer: Eliott Mar & Annemarie Dunn – May 2016
Music: Headlights by Tyler Fillmore feat. DJ Josh Hish

START after 8 cts. at lyrics
SEQUENCE: ABC, A, AB*C(4cts), A, ABC, A “down-up accent”, ABC
A (32cts) 1st set of 32cts in “Chorus” also 32cts of “Verses”
B (32cts) 2nd set of 32cts in “Chorus”
C (16cts) Musical bridge

SECTION A – 32 cts
A1: 4 Steps, L Shoulder body roll w/ ¼ L turn, L Coaster step
   1,2,3,4  R diagonal fwd step, L diagonal fwd step, R diagonal back step, L side step
   5-6, 7&8 L shoulder roll into ¼ L turn (9:00), L back step-R back step nxt to L – L fwd step

A2: REPEAT A1 ending (6:00)***3rd Verse Accent lyrics w/ Shoulder roll dropping “down” low

A3: 2 Jumps (alt. skates), Side triple Stomps, 2 Jumps (alt. skates), Side Triple Stomps
***3rd Verse Accent lyrics by staying “down” low
   1-2, 3&4  Jump to R side-Jump to L side (alt skate R-L), R-L-R Stomps traveling to R side
   5-6, 7&8  Jump to L side-Jump to R side (alt skate L-R), L-R-L Stomps traveling to L side

A4: 4 fwd walks, ½ L Paddle turn stomps
***3rd Verse Accent lyrics by staying low for walks then rise up w/ hands up on stomps
   1,2,3,4,5,6,7,8 4 fwd walks (R-L-R-L), Rotate ½ L turn using 4 “pushing” stomps

SECTION B – 32 cts
B1: 3 Heel switches, R hook-heel-step, 3 Heel switches, L hook-heel-hook
   1&2&3&4&  R fwd heel- R step nxt to L-L fwd heel-L step nxt to R-R fwd heel-R hook up-R heel-R step nxt to L
   5&6&7&8&  L fwd heel-L step next to R-R fwd heel-R step nxt to L-L fwd heel-L hook up-L heel-L hook up

B2: L Grapevine, step- cross touch w/ “up-down” hands, R Grapevine, step-touch w/ clap
   1,2,3,4  L side step, cross R step behind L, L side step w/ hands up, cross R touch behind L w/ hands down
   5,6,7,8  R side step, cross L step behind R, R side step, L touch nxt to R w/ clap

B3: 3 Heel switches, L hook-heel-step, 3 Heel switches, R hook-heel-hold
   1&2&3&4&  L fwd heel-L step nxt to R-R fwd heel-R step nxt to L-L fwd heel-L hook up-L heel-L step nxt to R
   5&6&7&8  R fwd heel-R step nxt to L-L fwd heel-L step nxt to R-R fwd heel-R hook up-R heel-hold
B4: 2 Stomp-claps, 2 fwd walks w/ hands up, L Full turn
1-2, 3-4       R side stomp-clap, L side stomp-clap
5-6, 7-8       R-L fwd walks w/ hands up, (hands down) ½ L turn into R back step(6:00) - ½ L turn into fwd L step (12:00)

SECTION C – 16 cts
***4ct TAG after 2nd Chorus
C1: Double Leans OR Double Body Rolls w/ “Us” points
1-2, 3-4       (pointing thumbs to chest) R step to side weight on R LEAN or Body roll 2x
5-6, 7-8       (repeat to L) L step to side weight on L LEAN or Body roll 2x

C2: Repeat C1 (add your own arm styling or bring arms down)
Created 04/01/16 stepsheet by Annemarie Dunn