

# Hot With It

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Colin Ghys (BEL) - February 2026

Music: Hot With It - Drew Blackmoore



## 1 Tag & 2 Restart

Intro: 16 counts (approx. 12s) – stat on vocals

### S1: R Mambo Fwd, L Mambo Back, R Side Rock, Recover, R Chasse Clock

- 1&2 Rock forward on R, recover weight on L (&), step R next to L
- 3&4 Rock back on L, recover weight on R (&), step L next to R
- 5-6 Rock R to R side, recover weight on L
- 7&8 Step R to R side, step L next to R (&), step R to R side [12:00]

### S2: L Mambo Fwd, R Mambo Back, L Side Rock, Recover, L Chasse

- 1&2 Rock forward on L, recover weight on R (&), step L next to R
- 3&4 Rock back on R, recover weight on L (&), step R next to L
- 5-6 Rock L to L side, recover weight on R
- 7&8 Step L to L side, step R next to L (&), step L to L side [12:00]

**TAG/RESTART** See notes below about TAG here in WALL 5 and RESTART here in WALL 7

### S3: Point R Fwd, Point R Side, R Sailor, L Rock Fwd, Recover, ¾ Shuffle L

- 1-2 Point R toe forward, point R toe to R side
- 3&4 Step R behind L, step L to L side (&), step R forward
- 5-6 Rock forward on L, recover weight on R
- 7&8 Make a ¾ shuffle (triple) turn L stepping L, R (&), L [3:00]

### S4: R Side Mambo, L Side Mambo, V-Step

- 1&2 Rock R out to R side, recover weight on L (&), step R next to L
- 3&4 Rock L out to L side, recover weight on R (&), step L next to R
- 5-6 Step R out to R diagonal, step L out to L diagonal (shoulder-width apart)
- 7-8 Step back on R, step L next to R [3:00]

## Start Over

### TAG:

(Wall 5) During WALL 5, at the end of S2 (count 16), facing 12:00, please do the following 4-count tag then start the dance again:

#### R Jazz Box

- 1-2-3-4 Cross step R over L, step back on L, step R to R side, step forward on L

### RESTART:

(Wall 7) During WALL 7, dance up to the end of S2 (count 16) then RESTART the dance facing 3:00.

**ENDING:** The song ends during WALL 9 (which starts facing 6:00). Dance up to count 6 of S3 (rock forward/recover), then replace the ¾ shuffle L with ½ shuffle L to finish the dance facing 12:00 <3