Choreographer: A modified version of the 1978 dance by Gayle Brandon

Music: "Footloose" by Kenny Loggins

Starting position: feet together

**HEEL TOUCH, STEP TOGETHER, HEEL TOUCH, STEP TOGETHER, HEEL TOUCH, STEP TOGETHER, HEEL TOUCH, STEP TOGETHER**

1, 2 Touch right heel diagonally forward, step right foot together
3, 4 Touch left heel diagonally forward, step left foot together
5, 6 Touch right heel diagonally forward, step right foot together
7, 8 Touch left heel diagonally forward, step left foot together

**HEEL, HEEL, TOE, TOE, TOE, TOE, TOE, TOE**

1, 2 Touch right heel forward, touch right heel forward
3, 4 Touch right toe back, touch right toe back
5, 6 Touch right heel forward, touch right toe to side
7, 8 Touch right toe back, touch right toe to side

**FLICK BEHIND, TURN AND FLICK OUTWARD, FLICK IN FRONT, TURN AND FLICK OUTWARD, VINE RIGHT, SLAP**

1 Raise right foot behind left leg and slap right heel with left hand
2 Flick right foot to right side and slap right heel with right hand
3 Raise right foot in front of left leg and slap right heel with left hand
4 On ball of left foot, pivot 1/4 left and flick right foot to right side and slap right heel with right hand
5, 6 Step right foot to side, step left foot behind right
7, 8 Step right foot to side, raise left foot behind right leg and slap left heel with right hand

**VINE LEFT, SLAP, BACK 3 STEPS, SLAP**

1, 2 Step left foot to side, step right foot behind left
3, 4 Step left foot to side, raise right foot behind left leg and slap right heel with left hand
5, 6 Step right foot back, step left foot back
7, 8 Step right foot back, raise left foot behind right leg and slap left heel with right hand

**STEP, STOMP, STEP, STOMP, HEELS SPLIT, TOGETHER, HEELS SPLIT, TOGETHER**

1, 2 Step left foot forward, stomp right foot beside left
3, 4 Step left foot forward, stomp right foot beside left
5, 6 Swivel on balls of both feet to move heels apart, move heels together
7, 8 Move heels apart, move heels together