

Stomp Like What

Count: 32 Wall: 4 Level: Improver

Choreographer: Jonno Liberman – March 2017

Music: Stomp Like Hell by Moonshine Bandits (3:22) Album: Baptized in Bourbon



Dance begins after 32 counts - No Tags - No Restarts

[1-8] Stomp, Clap, Weave Right, Stomp, Kick, Weave Left (12:00)

- 1, 2 Stomp R to right (1), Clap hands once (2)
3&4 Cross L behind R (3), Step R to right (&), Cross L over R (4)
5, 6 Stomp R to right (5), Kick R to right (6)
7&8 Cross R behind L (7), Step L to left (&), Cross R over L (8)

[9-16] Stomp, Clap, Weave Left, Stomp, Kick, Weave Right (12:00)

- 1, 2 Stomp L to left (1), Clap hands once (2)
3&4 Cross R behind L (3), Step L to left (&), Cross R over L (4)
5, 6 Stomp L to left (5), Kick L to left (6)
7&8 Cross L behind R (7), Step R to right (&), Cross L over R (8)

[17-24] Stomp, Scuff, Stomp, Scuff, Rocking Chair (12:00)

- 1, 2 Stomp R slightly forward to right (1), Scuff L heel next to R (2)
3, 4 Stomp L slightly forward to left (3), Scuff R heel next to L (4)
5, 6 Step R forward (5), Recover weight back onto L (6)
7, 8 Step R back (7), Recover weight forward onto L (8)

[25-32] 3 Chug 1/4 Turn, Stomp Together, Out, Out, Coaster Step (9:00)

Keep L anchored for steps 1-3 as you go from 12:00 to 9:00

- 1, 2 Turn 1/16 left as you step R to right (1), Turn 1/16 left as you step R to right (10:30)(2)
Turn 1/16 left as you step R to right (3), Turn 1/16 left as you stomp R next to L
3, 4 (9:00)(4)
5, 6 Step L slightly forward to left (5), Step R out to right (6)
7&8 Step L back (7), Step R next to L (&), Step L forward (8)

Ending: When the music stops, finish with one last Stomp then Clap. This will be at the end of the 11th repetition.

A special thank you to Rick Dominguez for finding the music, and to Christopher Gonzalez and Megan Barsuglia for creating the demo.

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