Intro: 32 counts - No Tags or Restarts

Sec. 1 (1-8&)Step, Ball Step X3, Touch, Step, Ball Step X3
1&2&3&4&  Step R to diagonal, Bring ball of L to heel of R, Step R to diagonal (repeat &2 two more times), Touch L next to R
5&6&7&8  Step L to diagonal, Bring ball of R to heel of L, Step L to diagonal (repeat &6 two more times)(12:00)

Sec.2 (9-16)Mambo Step, 2 Walks Back, Mambo Step, 2 Walks Fwrd
1&2,3,4  Press ball of R fwd, Recover to L, Step R back, Walk back L-R
5&6,7,8  Press ball of L back, Recover to R, Step L fwd, Walk fwd R-L(12:00)

Sec.3 (17-24)Step, ¼ Turn L, Crossing Triple, Step Side, Crossing Triple, Step Side
1,2,3&4  Step R fwd, ¼ Turn L, Cross R over L, L to side, Cross R over L
5,6&7,8  Step L to L, Cross R over L, Step L to side, Cross R over L, Step L to L side (9:00)

Sec.4 (25-32)Cumbia X2, ½ Walk
1&2, 3&4  Do the Back Rocks on angles – Rock R back, Recover to L, Step R to R Side, Rock L Back, Recover to R, Step L to diagonal
5,6,7,8  Making ½ turn to the R – walk R,L,R,L (3:00)

END OF DANCE! HAVE FUN!

** 1st 8 compliments of Gail Smith – I was feeling this in another place and moved it to the beginning of the dance to hit the music. Great choice Gail.

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