Begin dance after count 32.

Fwd, Tap, Fwd, Tap, Fwd, Hitch, Back, ¼
1,2,3,4  Step R fwd onto R diagonal (open shoulders to L), tap L toe behind R, Step L fwd onto
L diagonal (open shoulders to R), tap R toe behind L.
5,6,7,8  Square up to the front wall as you step R fwd, hitch L knee fwd, step L back, turn ¼ R
stepping R to R. 3:00

(Option: As you do step taps, dip /swing hips on counts 1 & 3, rise on counts 2 & 4 ‘Down,
Up, Down, Up’)

Weave, Point, 2x Cross Points
1,2,3,4  Cross L over R, Step R to R side, Step L behind, Point R to R side
5,6,7,8  Cross R over L, point L to L side, cross L over R, point R to R side . 3:00

¼ Box Step, Side Toe/Heel, Cross Toe/Heel
1,2,3,4  Cross R over L, turn ¼ R stepping back on L, step R to R side, cross L over R
5,6,7,8  Touch R toe to R side, drop R heel, cross L toe over R, drop L heel. 6:00

Kick, Behind, Side, Cross, Kick, Behind, ¼, Fwd.
1,2,3,4  Kick R fwd onto R diagonal, step R behind L, step L to L side, cross R over L
5,6,7,8  Kick L fwd onto L diagonal, step L behind R, turn ¼ R stepping fwd onto R, step L fwd.
9:00

NO TAGS, NO RESTARTS. READY, SET, GET FUNKY!

Alternate track: ‘Beautiful’ – Frankie J feat. Pitbull or as a split floor to the floor filler ‘All I Can
Say’ choreographed by Rachael McEnaney & Simon Ward.

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